

Clouds

Zach Sobiech

arr. JJH

Steadily ♩ = 110

mp

Musical notation for the piano introduction, measures 1-4. The music is in D major, 4/4 time, and marked *mp*. It features a steady accompaniment in the right hand and a bass line in the left hand.

5

Zach Sobiech:

I fell

Musical notation for measures 5-8. The vocal line (Zach Sobiech) begins with the lyrics "I fell". The piano accompaniment continues with a steady accompaniment in the right hand and a bass line in the left hand.

9

down, down, down in - to this dark and lone-ly hole. There was no one there to care a-bout me an-y - more. And I

Musical notation for measures 9-12. The piano accompaniment continues with a steady accompaniment in the right hand and a bass line in the left hand. Chord symbols are provided above the staff: D, F#m/C#, Bm, G.

13

Women: *mf*

And we'll go

Men: *mf*

need-ed a way to climb and grab a-hold of the edge. You were sit-ting there hold-ing a rope. And we'll go

Musical notation for measures 13-16. The piano accompaniment continues with a steady accompaniment in the right hand and a bass line in the left hand. Chord symbols are provided above the staff: D, F#m/C#, Bm, G.

Clouds - 2

17

up, up, up, but I'll fly a lit-tle high - er. Go up in the clouds be-cause the view's _____ a lit-tle nic - er. Up

up, up, up, but I'll fly a lit-tle high - er. Go up in the clouds be-cause the view's _____ a lit-tle nic - er. Up

17

D F#m Bm G

mf

21

here, _____ my dear. _____ It won't be long _____ now. It won't be long _____ now. When we get

here, _____ my dear. _____ It won't be long _____ now. It won't be long _____ now.

21

D F#m Bm G

25

back on land, well I'll nev-er get my chance. I'll be read - y to live and it - 'll be ripped right out my hands. And

And

25

D F#m/C# Bm G

mf

Clouds - 3

29 *f*
may - be__ some - day we'll take a lit - tle ride. Go up, up, up and ev - 'ry - thing__ will be__ just fine. We'll go
may - be__ some - day we'll take a lit - tle ride. Go up, up, up We'll go

29 D F#m/C# Bm G

33 up, up, up, but I'll fly a lit - tle high - er. Go up in the clouds be - cause the view's__ a lit - tle nic - er. Up
up, up, up, but I'll fly a lit - tle high - er. Go up in the clouds be - cause the view's__ a lit - tle nic - er. Up

33 D F#m Bm G

37 *mp*
here,__ my dear.__ It won't be long__ now. It won't be long__ now. If on -
here,__ my dear.__ It won't be long__ now. It won't be long__ now. If on -

37 D F#m Bm G

Clouds - 4

41

ly I had a lit-tle bit _ more _ time. If on - ly I had a lit-tle bit _ more

ly I had a lit-tle bit _ more _ time. If on - ly I had a lit-tle bit _ more

41 *mp* F#m Bm F#m Bm F#m/C# Bm

47

time with you _ we could go up, up, up, then take that lit-tle ride. _ We'll

time with you _ *mf* we could go up, up, up, then take that lit-tle ride. _ We'll

47 G *mf* Em7 A7 D F#m

52

sit there hold-in' hands and ev - 'ry-thing _ would be just right. _ And may - be _ some-day I'll see you a-gain. We'll

sit there hold-in' hands and ev - 'ry-thing _ would be just right. _ And may - be _ some-day I'll see you a-gain. We'll

52 Bm G D F#m

Clouds - 5

56 *f*
 float up in the clouds and we'll nev-er see the end. We'll go up, up, up, but I'll fly a lit-tle high - er. We'll go

56 *f*
 Bm G D F#m

60 up in the clouds be-cause the view's a lit-tle nic - er. Up here, my dear It won't be long

60 Bm G D F#m

64 1. *mf* 2.
 — now. It won't be long — now. We could go now.

64 Bm G Em7 A7 G

68 *mp*